

## Press Release

For Immediate Release

### **Sakhile&Me shows new work by Ghizlane Sahli in solo exhibition**

*Histoires de Tripes* will introduce the artist's sculptures „the Alveoles“ for the first time in Germany

June 8, 2019

Frankfurt/Main, Germany – Sakhile&Me is pleased to present *Histoires de Tripes*, a solo exhibition of drawings and sculptures by Moroccan artist Ghizlane Sahli. The exhibition will run from 27 June - 3 August, 2019.

After exhibitions in London, Marrakesh, Milan, and Paris, Sahli shares new works of her current work cycle „Histoires de Tripes“ for the first time in Germany, showing a selection of six cellular-form ink drawings and eleven sculptures made from silk-wrapped bottle tops which she refers to as „the Alveoles“.

Sahli's art practice is deeply inspired by her background in architecture and embroidery and her interest in environmental sustainability. The artist creates her pieces in bright red, black, and white silk-thread and weaves the individually wrapped pieces and spiraling parts into intricate sculptural designs, arranged into both abstract and recognizable forms and referencing organic matter such as coral reefs, hives, and bodily organs.

Ghizlane Sahli was born in Meknes, Morocco. After studying architecture at the École d'Architecture de Paris-Tolbiac and the École Nationale Supérieure d'Architecture de Paris-Belleville, she returned to Morocco to settle in Marrakech and open an embroidery workshop with local artisan women. In 2012, Sahli co-founded the artist collective *Zbel Manifesto* that dedicates its practice primarily to working with waste and repurposed materials.

Ghizlane Sahli has shown at gallery exhibitions in London, Marrakech, Paris, and Torino and has been exhibited at 1:54 Contemporary African Art Fair and VOLTA Basel. One of her works was recently acquired by the Victoria and Albert Museum in London. Exhibitions of the *Zbel Manifesto* featured in the 2014 Marrakech Biennale as well as the Musée Mohamed IV in Rabat, Morocco, and the Musée d'Art Contemporain Africain Al Maaden in Marrakech, Morocco.

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#### About the gallery

Sakhile&Me is a contemporary art space based in downtown Frankfurt working with emerging and established international artists, creative entrepreneurs and curators, with a particular focus on Africa and its many diasporas. The gallery's two founders, Sakhile Matlhare and Daniel Hagemeyer, received bachelor's degrees from Hamilton College and master's degrees from the University of Sydney. Matlhare then pursued a doctoral degree at Northwestern University focusing on how contemporary artists work alongside curators, art historians, and other art experts in the gatekeeping process, within and beyond the rubric of contemporary African art. Hagemeyer has worked with his father, Achim Hagemeyer (Kunsthandel Hagemeyer), for the past four years, specializing in German Expressionist and classical modern art.

396 words. 2.683 characters.

#### Opening hours

Tuesday - Friday: 12 pm - 6 pm; Saturday: 10 am - 4 pm; by appointment.

#### Image Material

*Ghizlane Sahli*. 2017. Portrait. **File name:** ghizlane-sahli-large.jpg. **Caption:** Ghizlane Sahli.

*Ghizlane Sahli. Histoires de Tripes 073*. 2019. Silk on plastic/metal on wood panel. 150x265x25cm. **File name:** ghizlane-sahli-histoires-de-tripes-073-large.jpg. **Caption:** Ghizlane Sahli: Histoires de Tripes 073.

*Ghizlane Sahli. Histoires de Tripes 076*. 2019. Silk on plastic/metal on wood panel. 102x102x25cm. **File name:** ghizlane-sahli-histoires-de-tripes-076-large.jpg. **Caption:** Ghizlane Sahli: Histoires de Tripes 076.

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