Sakhile&Me

SAMUEL BAAH KORTEY

CV

born 1994 in Asesewa, Ghana lives and works between Ghana and Germany

Education

2023 Master of Fine Arts, Städelschule, Frankfurt, Germany

2022 Master of Fine Arts, Kwame Nkrumah University of Science and

Technology, Kumasi, Ghana

Solo Exhibitions

2024	"After I Lost You", Sakhile&Me, Frankfurt, Germany
2023	"There Are Times Like These", The Recovery Plan, Florence, Italy
	"State of Survival", Kumasi, Ghana
2022	"CHRIS-SIS: Feast of The Sacred Heart", Compound House Gallery,
	Accra, Ghana
	"CHRIS-SIS: The Experimental Joke," 1822 Forum, Frankfurt, Germany
2021	"Failure in Key", Kwame Nkrumah University of Science and Technology

Botanical Garden, Kumasi, Ghana

Group Exhibitions

2023

2025	"Failure Is the Key", IBM Filling Station, Kumasi, Ghana "Fragments of a World After Its Own Image", Apalazzogallery, Brescia, Italy
2024	"Constellations Part 2: Figures in Webs and Ripples in Space", Gallery 1957, Accra, Ghana "Circolo Nero Atelier N***8", Rencontres Pan-africaines (at Villa Medici),
	Rome, Italy "The Bridge", Esblank Residency Space, Mallorca, Spain
	"Greater Than the Sum of Our Parts", After The Butcher, Berlin, Germany

"a house is a house is a home", Villa Romana, Florence, Italy

"Grotto", Städelschule, Frankfurt, Germany

"Con la promessa di Paradiso", SRISA Gallery of Contemporary Art,

Florence, Italy

Sakhile&Me

"mundane sacred profane", Sakhile&Me, Frankfurt, Germany "Decolonizing Public Space - International Artistic Competition for the Colonial Monument Braunschweig," Städtisches Museum, Braunschweig, Germany "Rundgang", Städelschule, Frankfurt, Germany 2022 KREMA Festival, Bern, Switzerland "Spatial Lessons" (with COMMUNE 6x3), BLECH. - Raum für Kunst, Halle, Germany "Kelas Bareng" (with BlaxTarlines Kumasi), fridericianum during DOCUMENTA 15, Kassel, Germany "s2" (with COMMUNE 6x3), Honsellbrücke, Frankfurt, Germany "Digital Dadaism - S2/E1", Temporary Gallery, Cologne, Germany "The Power House", Kunst Museum, Bonn, Germany; Kwame Nkrumah University of Science and Technology Museum, Kumasi, Ghana "Rundgang", Städelschule, Frankfurt, Germany Künstlerhaus Mousonturm, Frankfurt, Germany 2021 "s1" (with COMMUNE 6x3), Honsellbrücke, Frankfurt, Germany Vielfest, Worb, Switzerland "Failure Is the Key", Kwame Nkrumah University of Science and Technology Botanical Garden, Kumasi, Ghana 2020 "BAITBALL (01): I'll slip an extra shrimp on the barbie for you" (with ASAFO Black), Palazzo San Giuseppe, Nardò "One Agreement", FFFriedrich Gallery, Frankfurt, Germany "On the Cusp", Stellenbosch Triennale, Stellenbosch, South Africa "Truth or Dare", National Theatre, Accra, Ghana 2019 2018 "Vibes", National Theatre, Accra, Ghana "Why So Serious", Kwame Nkrumah University of Science and Technology Filling Station, Kumasi, Ghana

Performances

2017

2023 "Florence na so so enjoyment" (with Emeka Ogboh), Piazzale degli

"Orderly Disorderly", Museum of Science and Technology, Accra, Ghana

Uffizi, Florence, Italy

Residencies & Awards

2024	ESBLANK Residency, Mallorca, Spain
2023	Villa Romana Prize & Residency, Villa Romana, Florence, Italy
2022	Gwaertler Grant, Gwaertler Stiftung, Basel, Switzerland