

## OSI AUDU

born in 1956 in Nigeria  
lives and works in Hurley (NY), USA

### Education

1984 Master of Fine Art, University of Georgia, Athens (GA), USA  
1980 Bachelor of Fine Art, University of Ife, Ile-Ife, Nigeria

### Solo Exhibitions

2021 "A Sense of Self", Morton Fine Art, Washington D.C., USA  
"Masked Heads", Skoto Gallery, New York (NY), USA  
2019 "Wetin Be Dis?", Sakhile&Me, Frankfurt, Germany  
2018 "New Portraits: Framing the Intangible - Formal Dialogues with African Art", Kleinert James Center for the Arts, Woodstock (NY), USA  
2016 "New Portraits, Self in the Global Age", Skoto Gallery, New York (NY), USA  
2014 "Thinginess and Nothingness", N'Namdi Center for Contemporary Art, Detroit (MI), USA  
2011 "Ile Ori/Ori", Skoto Gallery, New York (NY), USA  
2006 "Body of Water", Skoto Gallery, New York (NY), USA  
2003 Accona Gallery, Darmstadt, Germany  
2000 Swiss Cottage Gallery, London, UK  
Charlotte Street Gallery, London, UK  
Kunst Praxis Dialogue, Frankfurt, Germany  
1999 „Bilder + Object“, DKD Helios, Wiesbaden, Germany  
Horniman Museum, London, UK  
1998 Rochester Art Gallery, Kent, UK  
Kunststation, Kollmitzberg, Austria  
1997 Maidstone Gallery, Kent, UK  
Galerie Goethe 53, Munich, Germany  
Galerie Hartl und Hermenau, Holzkirchen, Germany  
1996 Hartgalerie, Munich, Germany  
1995 Iwalewahaushaus, Bayreuth, Germany

1994 Kunst Praxis Dialogue, Frankfurt, Germany  
1989 Africa Centre, London, UK  
1987 Franco-German Gallery, Lagos, Nigeria

#### Group Exhibitions

2023 "Intimations", Sakhile&Me, Frankfurt, Germany  
"Sense of Materiality", Sundaram Tagore Gallery, London, UK  
2022 "Celebrating More Than Two Decades of Gallery History, Creativity and Collaboration", Sundaram Tagore Gallery, New York (NY), USA  
2021 "The Dorsky at 20: Reflections at a Milestone", Samuel Dorsky Museum, New Paltz (NY), USA  
"Migration Stories", Wilmer Jennings Gallery at Kenkeleba House, New York (NY), USA  
"Facing the Unknown: Imagination in the Time of Pandemic", Lightforms Art Center, Hudson (NY), USA  
2020 "Group Show", Skoto Gallery, New York (NY), USA  
2019 "Conjuring Wholeness in the Wake of Rupture", De Buck Gallery, New York (NY), USA  
"Wild Joy", Skoto Gallery, New York (NY), USA  
2018 "Abstract Minded: Works by Six Contemporary African Artists", August Wilson Center for African American Culture, Pittsburgh (PA), USA; Samuel Dorsky Museum, New Paltz (NY), USA; N'Namdi Center for Contemporary Art, Detroit (MI), USA  
"Visionary: Viewpoints on Africa's Art", Smithsonian National Museum of African Art, Washington D.C., USA  
2017 "Arts of Global Africa", Newark Museum, Newark (NJ), USA  
"Home: Contemporary African Artists Consider Place & Identity in Our Connected World", Miller Gallery, Westerville (OH), USA  
"Untitled", Morton Fine Art, Washington D.C., USA  
2015 "Frontiers Reimagined", Museo di Palazzo Grimani (Venice Biennale Collateral Event), Venice, Italy  
"Cr0ssing Borders", ArtsWestchester Gallery, White Plains (NY), USA  
2014 "African Origins: 4 Contemporary Artists Born in Africa and Living in the U.S.", Morton Fine Art Gallery, Washington D.C., USA  
"Emma Jonathan Fund Exhibition", Sainsbury Institute for Art, Norwich, UK  
2010 "Fine Art Project", FIFA, Cape Town, South Africa  
2009 "Group Show", Skoto Gallery, New York (NY), USA  
2006 "Body of Evidence", Smithsonian National Museum of African Art, Washington D.C., USA  
2005 World Museum, Liverpool, UK  
2003 "Museum of the Mind", British Museum, London, UK

- “Journeys and Destinations”, Smithsonian National Museum of African Art, Washington D.C., USA
- 2002 “Head On: Art with the Brain in Mind”, Science Museum, London, UK
- 1999 “Africa Africa”, Tobu Museum, Tokyo, Japan
- 1998 “African Worlds”, Horniman Museum, London, UK
- 1997 “Yoruba Diaspora”, October Gallery, London, UK
- 1996 “Diversity in Contemporary African Art: Causes And Effects”, The Ohio State University, Columbus (OH), USA
- “An Inside Story: African Art of Our Time”, Setagaya Art Museum, Tokyo, Japan; Tokushima Museum, Tokushima, Japan; Himeji City Museum of Art, Himeji, Japan; Kōriyama City Museum of Art, Kōriyama, Japan; Marugame Inokuma-Genichiro Museum of Contemporary Art, Marugame, Japan; Museum of Fine Art, Gifu, Japan
- 1995 “Beyond the Borders”, Gwangju Biennale, Gwangju, Korea
- “Seeing and Believing”, The Economist Building, London, UK
- 1994 “Yoruba Kunst Heute”, Kulturklub des Europäischen Patentamts, Munich, Germany
- 1992 “The Discerning Eye”, Mall Galleries, London, UK
- 1991 “Four x 4”, Wolverhampton Art Gallery, Wolverhampton, UK
- 1990 “Il Sud del Mondo: L’altra arte contemporanea”, Galleria Civica d’Arte Contemporanea, Marsala, Italy
- “Let the Canvas Come to Life with Dark Faces”, Herbert Art Gallery and Museum, Coventry, UK; South London Gallery, London, UK; Bluecoat Gallery, Liverpool, UK; Cartwright Hall, Bradford, UK; Ipswich Museum, Nottingham, UK
- 1985 “Evolutions in Nigerian Art”, National Gallery of Modern Art, Lagos, Nigeria
- 1984 “Annual Art Exhibition”, La Grange Gallery of Art, La Grange (KY), USA

#### Art Fairs

- 2023 Art Cologne (with Sakhile&Me), Cologne, Germany
- 2021 Cologne Fine Art & Design (with Sakhile&Me), Cologne, Germany
- 1-54 Contemporary African Art Fair (with Sakhile&Me), London, UK
- 2021 Cologne Fine Art & Design (with Sakhile&Me), Cologne, Germany
- 1-54 Contemporary African Art Fair (with Sakhile&Me), London, UK
- 1-54 Contemporary African Art Fair (with De Buck Gallery), New York (NY), USA

#### Residencies & Awards

- 2020 New York Foundation for the Arts (NYFA) Fellowship Award, New York (NY), USA

2018 Pollock-Krasner Foundation Grant, New York (NY), USA  
Art Diagonale III Art Residency and Symposium, Wels, Austria  
2002 Wellcome Trust Commission, London, UK  
1998 Artist Residency at Kunststation, Kollmitzberg, Austria  
1997 South East Arts Grant (Mural at the Maidstone Libaray Gallery),  
Maidstone, UK  
1995 People's Choice Award (Gwangju Biennale), Gwangju, South Korea  
1982 Nigerian Federal Scholarship Award  
1980 Faculty of Arts Prize for Outstanding Achievement in Fine Arts,  
University of Ife, Ife, Nigeria

## Collections

Hood Museum of Art (Dartmouth College), Hanover, USA  
Newark Museum, Newark (NJ), USA  
The National Museum of African Art (Smithsonian Institution), Washington D.C., USA  
The Samuel Dorsky Museum of Art (SUNY New Paltz), New Paltz (NY), USA  
Fidelity Investments Corporate Art Collection, Boston (MA), USA  
Microsoft Art Collection, Seattle (WA), USA  
Mott-Warsh Collection, Flint (MI), USA  
Sony Classical Corporate Collection, New York (NY), USA  
Iwalewahaus (Universität Bayreuth), Bayreuth, Germany  
National Gallery, Lagos, Nigeria  
Consulate General of Switzerland, Lagos, Nigeria  
Addax & Oryx Group, Geneva, Switzerland  
The British Museum, London, UK  
The Horniman Museum, London, UK  
Wellcome Collection, London, UK  
Nigerian High Commission, London, UK