

GHIZLANE SAHLI

born in 1973 in Meknes, Morocco
lives and works in Marrakech, Morocco

Education

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| 1999 | École Nationale Supérieure d'Architecture de Paris-Belleville, Paris, France |
| 1998 | École d'Architecture de Paris-Tolbiac, Paris, France |

Solo Exhibitions

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| 2023 | „Et la Sève fut...“, Christophe Person Gallery, France, Paris |
| 2022 | „28x4“, Kadjinol Station (Dak'Art), Dakar, Senegal |
| 2021 | „Pekre, Une Histoire de Femmes“, Biennale internationale de sculptures Ouagadougou (BISO), Ouagadougou, Burkina Faso |
| 2020 | „When the Globe is Home“, Gallerie delle Prigione (Fondazione Bennetton), Treviso, Italy
„La Mer(e), Origine du Monde“, David Bloch Gallery, Marrakech, Morocco |
| 2019 | „Histoires des Tripes IV“, Primae Noctis Gallery, Lugano, Switzerland
„Histoires des Tripes III“, Sakhile&Me, Frankfurt, Germany
„Histoires des Tripes II“, Sulger Buel Gallery, London, UK |
| 2018 | „Histoires des Tripes I“, David Bloch Gallery, Marrakech, Morocco |

Group Exhibitions

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| 2023 | „Intimations“, Sakhile&Me, Frankfurt, Germany
„And Beyond“, African Arty, Casablanca, Morocco
„Heal“, Lakuma Art Space, Riyadh, Saudi Arabia
„Les Fleus du Mal“, Maison Guerlain, Paris, France
„Chimères“, Fondation Blanchère, Apt, France
„Performing Bodies“, Lakuma Art Space, Riyadh, Saudi Arabia |
| 2022 | „Muse“, Rolls-Royce Art Programme, London, UK
„Biennale Internationale Métiers d'Art et Création“, Paris, France |
| 2021 | „Praxis of change“, Firetti Contemporary, Dubai, UAE |

- „La clairière d'Eza Boto“, Jardin des Plantes, Rouen, France
 „Là où est la mer...“, Passerelle Centre d'art contemporain, Brest, France
 2020 „Le Jardin en Soi“, Loft Art Gallery, Casablanca, Morocco
 2019 „Africa Now“, Mo.Ca, Brescia, Italy
 „BISO2019!“, Institut Francais, Ouagadougou, Burkina Faso
 „Africa Universe“, Primo Marella Gallery, Milan, Italy
 „Group Presentation“, David Bloch Gallery, Marrakech, Morocco
 „Quintessence“, Not a Gallery, Paris, France 2018
 „The Shrine“ (Zbel Manifesto), Museo Sa Bassa Blanca, Mallorca, Spain
 „The Black Sphinx“, Primo Marella Gallery, Milan, Italy
 „Or (Gold)“, Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France
 „Second Life“ (Zbel Manifesto), Musée d'Art Contemporain Africain Al Maaden, Marrakech, Morocco
 2017 „Group Presentation“, David Bloch Gallery, Marrakech, Morocco
 „Incubation“, Institut Français, Marrakech, Morocco
 2016 „Group Presentation“, David Bloch Gallery, Marrakech, Morocco
 „Group Presentation“, Galerie Noir et Blanc, Marrakech, Morocco
 „World Art'Coop Expressions“, United Nations Climate Change Conference, Marrakech, Morocco
 „Arkane“, Anciens abattoirs de Casablanca, Casablanca, Morocco
 „The Cave“ (Kech'collective) and „De la terre au ciel“ (Zbel Manifesto), Biennale de Marrakech, Marrakech, Morocco „Incubation“, Institut Français, Marrakech, Morocco
 2015 „Femmes et Religions“, L'Uzine, Casablanca, Morocco
 „Lumières“, Fonda on Tazi, Casablanca, Morocco
 „Métamorphose“, Dar Bellarj, Marrakech, Morocco
 2014 „Transmutation“ (Zbel Manifesto), Musée Mohamed VI, Rabat, Morocco
 „Pimp my garbage“ (Zbel Manifesto), Biennale de Marrakech, Marrakech, Morocco

Art Fairs

- 2022 1-54 Contemporary African Art Fair (with Sakhile&Me), London, UK
 2021 Cologne Fine Art & Design (with Sakhile&Me), Cologne, Germany

Collections

Victoria & Albert Museum, London, UK
 Fondation Blanchère, Apt, France
 White&Case, Frankfurt, Germany
 Fondation H, Antaimoro, Madagascar
 Musée Mohamed VI, Rabat, Morocco